

## Today's News - November 10, 2005

Asking whether sprawl is "good" or "bad" is the wrong question. – India should not blindly copy Western styles of living: "needs to operationalise sustainable development in concrete development strategies." – Celebrating "everyday-ness" – except for architecture, which "remains in thrall to the gravitational pull of the icon." – The problem with popularity (for Hadid, anyway): "a dangerous moment for an architect." – Meier and Childs tapped for a residential Rockefeller Center on the banks of Manhattan's East River. – Charleston isn't against modern architecture, just where a university wants to put it (with a few choice words from Duany, too). – A report on (and link to) Prince Charles's speech on the built environment, vernacular architecture, and sustainability. – The real revolution in green architecture is not being led by starchitects. – Top 10 in green building products. – A new lease on life for 75-year-old New Yorker Hotel. – In San Francisco, five "ugly duckling" buildings from different eras that rise above architectural snobbery. – In Montreal, architects and artists find beauty in the urban beast and "glory in neglected city spaces." – A Harvard Graduate School of Design conference next week takes on post-disaster planning and reconstruction. A December expo in Mumbai will showcase designers and architects from all over.

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[Suburban Despair: Is urban sprawl really an American menace? ...In "Sprawl, A Compact History"...](#)conclusions are unexpected...Bruegmann shows that asking whether sprawl is "good" or "bad" is the wrong question. By Witold Rybczynski- *Slate*

[Western styles of living cannot be copied blindly in India: ...need to operationalise sustainable development in concrete development strategies...](#)- *Webindia123.com*

[I'd rather have the everyday any day: The odd thing is that while other arts increasingly revel in everydayness, architecture, the art that touches our lives in the most practical and everyday ways, remains in thrall to the gravitational pull of the "icon."](#) By Edwin Heathcote- *Financial Times* (UK)

[The problem of popularity: the complicated transition of Zaha Hadid from "unbuildable" architect to ubiquitous global presence...This is a dangerous moment for an architect.](#) By Giles Worsley- *New Statesman* (UK)

[Dipping City's Toes Into the East River: Richard Meier and David M. Childs have completed a master plan for four buildings, a park and an ice rink on part of a nine-acre site near the United Nations.](#) – Skidmore, Owings & Merrill; Diana Balmori; Fumihiko Maki [\[image\]](#)- *New York Times*

[Board gives its OK to Clemson University's new architecture school: The public spoke out against the proposed design...but the Board of Architectural Review voted 6-1 for it.](#) By Robert Behre – *Kennedy & Violich Architects*- *Charleston Post and Courier*

[Modernist building out of place: Clemson School of Architecture so grimly insists on a site within historic Charleston - where few want it - instead of accepting a site a couple of blocks away...where most Charlestonians would be glad to have it.](#) By Andres Duany- *Charleston Post and Courier*

[Looking Forward Through Tradition: His Royal Highness the Prince of Wales delivers major speech on the built environment, vernacular architecture, and sustainability.](#) [\[link to speech\]](#) *LAND Online (ASLA)*

[The writing is on the living wall: Demand for healthy buildings driving innovative architecture ...real revolution is not driven by star architects...University of Toronto's Engineering Society Atrium is an example of how green technologies are at the forefront of architectural innovation.](#) – *Bortolotto Design Architect*- *National Post* (Canada)

[BuildingGreen 2005 Top 10 Green Building Products Announced](#)- *BuildingGreen*

[Don't let architectural snobbery interfere with your enjoyment of these five ugly duckling Bay Area buildings.](#) By John King -- John Portman: 1968-1983; *Hoover Associates*: 1983; Robert W.F. Severin: c. 1965; *Kava Massih*: 2005; Rony Rolnickzy: 2005; Charles E. Collin: 1955 [\[images\]](#)- *San Francisco Chronicle*

[Filling in a Blank on the New York Skyline: While the 75-year-old New Yorker Hotel...will not be fully restored to its Art Deco glory, a \\$43 million refurbishment is being done in anticipation of major investments planned for the west side of Midtown...](#) – *Gettys Group*; *Arnold Syrop Associates*- *New York Times*

[Beauty and the urban beast: Non-profit arts organization Champ Libre brings out the promise and the glory in neglected city spaces](#)- *Montreal Gazette*

[Conference: Tsunami+ : Post Disaster Planning and Reconstruction, November 18-19, at Harvard Graduate School of Design](#)- *Harvard Graduate School of Design*

["AEC \(Architecture/Engineering/ Construction\) World Expo" at Mumbai, December 14-18 to showcase works of designers, architects](#)- *Webindia123.com*

[High Tech High - Los Angeles: A new charter school is an incubator for new ideas and new approaches to learning - and teaching - technology.](#) -- *Berliner and Associates, Architecture* [\[images\]](#)- *ArchNewsNow*

[Groundbreaking: Dallas Center for the Performing Arts:](#)  
-- *Foster & Partners*: *Winspear Opera House*  
-- *Rem Koolhaas/OMA*: *Dee and Charles Wily Theater*

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